Speaker

Speaker: The speaker is the voice of the poem. One should not assume that the poet is the speaker, because the poet may be writing from a perspective entirely different from his own. The reader must look at the elements of the poem (situation, structure, descriptive details, figurative language) to identify the speaker. The speaker may be another gender, species or even a material object.

Poem Example:

Mirror

I am silver and exact. I have no preconceptions. What ever you see I swallow immediately Just as it is, unmisted by love or dislike. I am not cruel, only truthful---The eye of a little god, four-cornered. Most of the time I meditate on the opposite wall. It is pink, with speckles. I have looked at it so long I think it is a part of my heart. But it flickers. Faces and darkness separate us over and over. Now I am a lake. A woman bends over me, Searching my reaches for what she really is. Then she turns to those liars, the candles or the moon. I see her back, and reflect it faithfully. She rewards me with tears and an agitation of hands. I am important to her. She comes and goes. Each morning it is her face that replaces the darkness. In me she has drowned a young girl, and in me an old woman Rises toward her day after day, like a terrible fish.