

Meter

Meter: Meter is the rhythm established by a poem, and it is usually dependent not only on the number of syllables in a line but also on the way those syllables are accented. This rhythm is often described as a pattern of stressed and unstressed syllables.

Stopping By Woods by Robert Frost

- This poem is written in Iambic Tetrameter.

Whose woods | these are | I think | I know. A
His house | is in | the vil | lage though; A
He will | not see | me stop | ping here B
To watch | his woods | fill up | with snow. A

My lit | tle horse | must think | it queer B
To stop | without | a farm | house near B
Between | the woods | and fro | zen lake C
The dar | kest ^eve | ning of | the year. B

He gives | his har | ness bells | a shake C
To ask | if there | is some | mistake. C
The on | ly o | ther sound's | the sweep D
Of ea | sy wind | and dow | ny flake. C

The woods | are love | ly, dark | and deep, D
But I | have pro | mises | to keep, D
And miles | to go | before | I sleep, D
And miles | to go | before | I sleep. D

