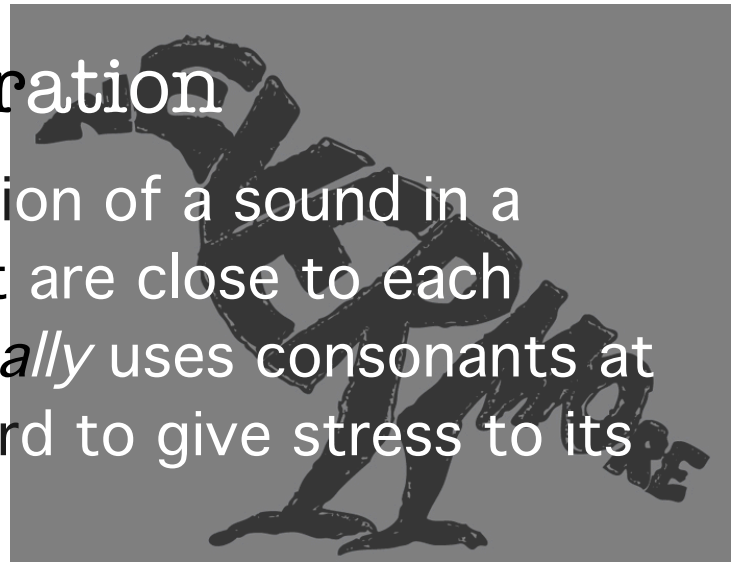


Alliteration

Alliteration: A repetition of a sound in a sequence of words that are close to each other. Alliteration *typically* uses consonants at the **beginning** of a word to give stress to its



Poem Example:

Excerpts from "The Raven" by

*Deep into that darkness peering, long I stood there
wondering, fearing,*

*Doubting, dreaming dreams no mortal ever dared to
dream before;*

*But the silence was unbroken, and the darkness gave no
token,*

*And the only word there spoken was the whispered word,
'Lenore!'*

*This I whispered, and an echo murmured back the word,
'Lenore!'*

Merely this and nothing more.

*Open here I flung the shutter, when, with many a flirt
and flutter,*

*In there stepped a stately raven of the saintly days of
yore.*

*Not the least obeisance made he; not a minute stopped
or stayed he;*

*But, with mien of lord or lady, perched above my
chamber door -*

Perched upon a bust of Pallas just above my chamber door -

Perched, and sat, and nothing more.

*Startled at the stillness broken by reply so aptly spoken,
`Doubtless,' said I, `what it utters is its only stock and store,*

Caught from some unhappy master whom unmerciful disaster

Followed fast and followed faster till his songs one burden bore -

*Till the dirges of his hope that melancholy burden bore
Of "Never-nevermore."*

*But the raven still beguiling all my sad soul into smiling,
Straight I wheeled a cushioned seat in front of bird and bust and door;*

*Then, upon the velvet sinking, I betook myself to linking
Fancy unto fancy, thinking what this ominous bird of yore -*

*What this grim, ungrainly, ghastrly, gaunt, and ominous
bird of yore*

Meant in croaking `Nevermore.'